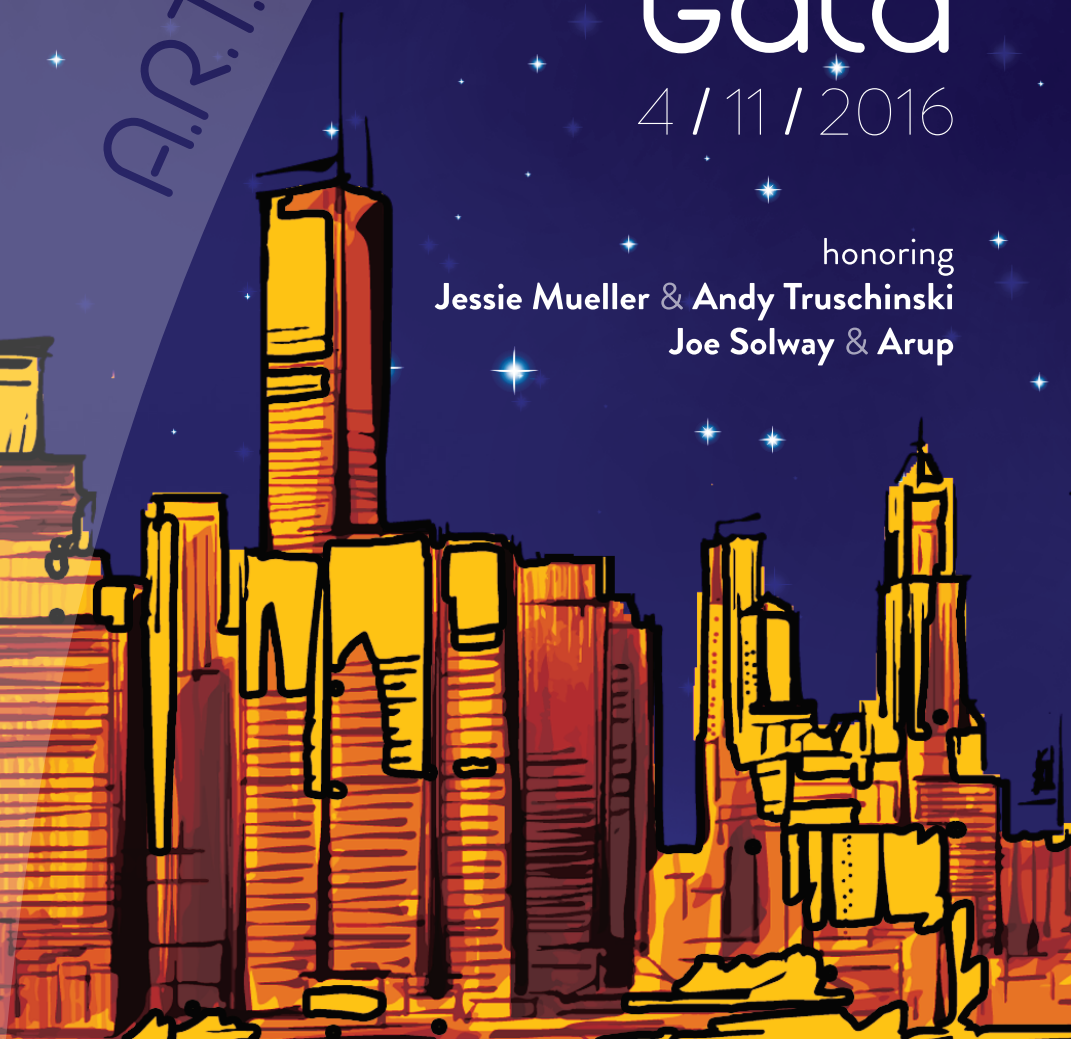


A.R.T. / New York

Spring Gala

4 / 11 / 2016

honoring
Jessie Mueller & Andy Truschinski
Joe Solway & Arup



Congratulations A.R.T. / New York

**Jessie Mueller &
Andy Truschinski**

Joe Solway & Arup!

From Jeremy Smith and Andrea Risoli



Sara Bareilles, Pam MacKinnon, Toshiko Mori, Jessie Nelson, and Diane Paulus
Honorary Co-Chairs
and
The Gala Committee
and
Jeffrey R. Gural, Chairman & Susan Bernfield, President
and the A.R.T./New York Board of Directors
Welcome You to the

A.R.T. / New York Spring Gala

honoring
Jessie Mueller & Andy Truschinski
Joe Solway & Arup

Director / Choreographer
Terry Berliner

Associate Director / Choreographer
T.J. Newton

Lyricists
Timothy Huang & Sara Wordsworth

Music Director & Pianist
Arri Lawton Simon

Lighting Designer
Kirk Fitzgerald

Production Stage Manager
Jeremy Hunt

Drums
Jacob Colin Cohen

Bass
Andrew Franklin O'Connor

Award Presenters
Pam MacKinnon / Elaine Molinar / Diane Paulus

Host
Julie Halston

April 11, 2016 / Tribeca Rooftop
(2 Desbrosses Street)

6:00 PM Cocktails
7:00 PM Dinner & Program

Welcome

Dear Friends:

On behalf of the Board of Directors, the Gala Committee, and our Honorary Co-Chairs, Sara Bareilles, Pam MacKinnon, Toshiko Mori, Jessie Nelson, and Diane Paulus, I am thrilled to welcome you to the A.R.T./New York 2016 Spring Gala! **We are delighted to present gifted actors Jessie Mueller and Andy Truschinski with The Abe L. Blinder Award and the innovative design consulting team, Joe Solway and Arup, with The Kathy and Howard J. Aibel Award.**

Tonight's young honorees represent the future of the American theatre. I couldn't be prouder to use this forum to thank them for their commitment to the theatrical ecosystem and for giving back to their communities, both through their devotion to excellence in the structural needs of arts complexes and through the technical and empathic gifts they bring on stage and off.

Speaking of stages, A.R.T./New York is in the final months of construction for the A.R.T./New York Theatres, two state-of-the-art performance spaces opening this October, which will serve our members through 2108! **Tonight we honor Arup for their unwavering hard work as our theatrical consultants, and we have singled out acoustician Joe Solway, a member of the Arup team who has been on this project since day one and who has brought with him patience and passion.**

As I write this A.R.T./New York has just concluded two days of panel meetings where we selected 42 theatres to receive operating grants. Rehearsals are going on from 9:00am to 11:00pm at our studios

in Brooklyn and Manhattan. Earlier in the month, we held a cash flow loan closing at the office and gave testimony at a City Council hearing urging a \$40 million increase to the Department of Cultural Affairs' budget. **Our honorees Jessie Mueller and Andy Truschinski have helped us in our quest to advocate for increased cultural funding, and their public service and dedication to ensuring that the next generation of artists can continue to thrive are the reasons we honor them this evening.**

You are in for a special treat tonight! The award-winning lyricists Timothy Huang and Sara Wordsworth, along with music director Arri Lawton Simon and director Terry Berliner, have created mini-musicals to salute our honorees. And our host Julie Halston will keep our show moving while bringing a smile to your face (and some belly laughs).

This evening would not be possible without our amazing Board of Directors, whose devotion to A.R.T./New York has brought us to this incredible moment in our 44-year history! And standing ovations go to Elaine Molinar from the architecture firm Snøhetta, who will present to Joe and Arup, and Tony Award-winning directors Pam MacKinnon and Diane Paulus, who will present to Jessie and Andy.

Now sit back and enjoy!

Warmly,



Virginia P. Louloudes
Executive Director

Program

ACT ONE

Scene 1: *Welcome Back*

Scene 2: *Opening Remarks*

Scene 3: *Our Donors: A Love Song*

Scene 4: *Ain't Mishearin': A Musical*

Tribute to Joe Solway & Arup

Scene 5: *Presentation of The Kathy and Howard J. Aibel Award to Joe Solway & Arup by Elaine Molinar*

/ Entr'acte: Entrees /

ACT TWO

Scene 1: *Raise the Roof/Your Hands*

Scene 2: *Two Singular Sensations: A Musical Tribute to Jessie Mueller & Andy Truschinski*

Scene 3: *Presentation of The Abe L. Blinder Award to Jessie Mueller & Andy Truschinski by Pam MacKinnon & Diane Paulus*

Scene 4: *Finale*

CAST

Callie Falk / Christopher Hlinka / Angela Hsu
Justin Luciano / Cynthia Nesbit / Thomas Walsh

Additional Musical Arrangements by
Arri Lawton Simon

Concept and Lyrics by
Timothy Huang & Sara Wordsworth

Original Gala Format by
Frank Ventura



2016
honorees

THE KATHY AND HOWARD J. AIBEL AWARD

THE KATHY AND HOWARD J. AIBEL AWARD

is presented to an individual in the philanthropic or business community or a corporation whose work has had a significant impact on our members. The 2016 Kathy and Howard J. Aibel Award will be presented to acoustician Joe Solway and the engineering and consulting firm Arup in honor of their service to the international performing arts community and innovation for the A.R.T./New York Theatres. Joe has been with the project since the beginning and is a dedicated champion of A.R.T./New York. Thanks to his talent and the vision of Arup, A.R.T./New York's new performance spaces will have state-of-the-art design features that will enhance the work of our members for years to come.

Joe Solway



Joe Solway is an Acoustic Consultant and Associate Principal at Arup, and leads the Arup team of consultants and engineers working on the A.R.T./New York Theatres.

Working with Arup for 19 years, Joe has consulted and led numerous projects in the United Kingdom and United States. Currently, he is the lead acoustical consultant for the new Leonard & Claire Tow Center for the Performing Arts at

Brooklyn College and is the MTA's lead acoustical engineering contractor for the Second Avenue Subway project. He is a lecturer at the University of Pennsylvania in their Graduate Architecture program, teaching acoustics in the School of Design. Joe holds a BSc in Physics from the University of Birmingham and a MSc in Sound and Vibration Studies from the University of Southampton.

Arup



Arup is a world leader in design for the performing arts, working on many of the world's most successful theaters, opera houses and concert halls, from the structural design of the Sydney Opera House through to the acoustic design of the National Theatre's The Shed in London. In New York City Arup led the engineering redesign for Lincoln Center's Alice Tully Hall, the acoustic, audiovisual and theatre planning consulting for the Jazz at Lincoln Center complex, as well as the Jerome Robbins Theater at the Baryshnikov Arts Center, and New York City's newest performance venue, National Sawdust in Williamsburg.

2016
honorees

THE ABE L. BLINDER AWARD

Jessie Mueller



Jessie Mueller was the winner of the 2014 Tony Award and Drama Desk Award for Best Actress in a Musical, as well as the 2015 Grammy for Principal Vocalist/Best Musical Theatre Album for *Beautiful: The Carole King Musical*. Prior to creating this award-winning role, she starred opposite Matthew Broderick as Billie Bendix in *Nice Work if You Can Get It*. She was seen in the Roundabout Theatre's production of *The Mystery of Edwin Drood* as Helena Landess (Drama Desk Nomination), and as Carrie Pepperidge in *Carousel* with the New York Philharmonic. She made her Broadway debut opposite Harry Connick, Jr. in *On a Clear Day You Can See Forever*, receiving Tony and Drama Desk nominations. Jessie's regional credits include Cinderella in the Public Theatre's *Into the Woods* in Central Park, *Animal Crackers* (Goodman Theatre, Chicago), *She*

Loves Me (Writer's Theatre), *Guys and Dolls*, *Fiddler on the Roof* (Marriott Lincolnshire), *Meet Me in St. Louis* (Drury Lane Oakbrook) and *Henry IV Parts I and II* at the Chicago Shakespeare Theatre and the Royal Shakespeare Company in Stratford Upon Avon.

She is excited to be making history this spring with the first ever all-female creative team on Broadway. She will be starring in the new musical *Waitress*, music and lyrics by Sara Bareilles, based on the film by Adrienne Shelly, adapted by Jessie Nelson, choreographed by Lorin Latarro, costume designed by Suttirat Larlarb, music direction by Nadia Digiallonardo, and directed by Tony Award-winner Diane Paulus.

Jessie began her career in Chicago (her hometown!) and feels extremely blessed to have had the support and opportunities that have come since. She is a passionate supporter of Broadway Cares, Rosie's Theatre Kids, and enjoys teaching workshops and master classes for aspiring young artists. She now calls Queens home, with partner and fellow artist, Andy Truschinski. She'd like to thank A.R.T./New York for this lovely honor. To be appreciated and acknowledged as an artist is a true gift. More often than not, budding artists are overlooked and undervalued. We need support and the tools and facilities to exercise and express our vital contributions to our communities. Thank you for supporting this wonderful organization. You are keeping Artists and Art alive in New York, and we thank you!

THE ABE L. BLINDER AWARD is presented to artists who have made a significant impact on A.R.T./New York and the theatre community. The 2016 Abe L. Blinder Award will be presented to award-winning theatre actors Jessie Mueller and Andy Truschinski in honor of their exceptional talents onstage and their commitment to public service offstage. These gifted artists are not only burning up the boards but are actively involved in making their communities better by working with charities such as Broadway Cares and Rosie's Theatre Kids. They are also dedicated to arts advocacy and mentoring the next generation of artists.

Andy Truschinski



Andy Truschinski made his Broadway debut in *The Heidi Chronicles*, starring Tony nominee Elisabeth Moss, and directed by Tony Award-winner and A.R.T./New York 2015 honoree, Pam MacKinnon. Prior to that, he spent a year on the road with the National Tour of *War Horse*, playing Pvt. David Taylor. Recently, he performed in the acclaimed world premiere of *The People Before the Park* at Premiere Stages in NJ, as well as *The Exonerated* at the Secret Theatre in Queens. Regional credits: *The Goodman*, Chicago Shakespeare Theatre, American Players Theatre and Notre Dame Shakespeare, which included lead and/or title roles in *Hamlet*, *A Christmas Carol*, *The Comedy of Errors*, and *A Midsummer Night's Dream*. Andy has directed at the University of Wisconsin-Whitewater and served as assistant director at both Marriott Lincolnshire

Theatre and the Chicago Shakespeare Theatre.

Throughout his career, Andy has stayed active in arts education, leading and participating in master classes throughout the country, ranging from Montana Shakespeare in the Park, to eastern Iowa area middle schools, as well as monologue and verse coaching with students at his alma mater of UW-Whitewater. He has served in the mentoring program at the Notre Dame Shakespeare Festival, guiding and teaching theatre students during his consecutive seasons as an actor in the NDSF: Professional Company.

As a playwright and screenwriter, he has various projects in development including several one acts, plays and scripts in film and television.

Although he now calls Queens home, Andy is a native of Wisconsin, and an actor who cut his teeth in resident theatres across the country. He is thrilled to be honored by A.R.T./New York, an organization that believes in the vitality and potential of all artists in this city, regardless of their background or tax bracket. Here's to keeping our artists valued and supported! Thank you!

Who's Who

TERRY BERLINER (Director/Choreographer)

Broadway credits include *The Lion King*, *The Tale of the Allergist's Wife*, *The Sound of Music*, and *The Red Shoes*. Ms. Berliner has served as artistic director for the North Shore Summer Theater Workshop's pilot program. And, for 6 years served as associate artistic director, then artistic director, for LeAp Onstage. This season she directed Michelle Elliott's new play, *Promising*, at Theatre Row, NYC, and directed/choreographed Kirsten Guenther and Tony Asaro's new musical, *The Cable Car Nymphomaniac*, at Z Below and The Eureka Theatre, in San Francisco, CA. She has directed Off Broadway and at regional theatres across the country. Ms. Berliner has written for *American Theatre* magazine, *Theatre History Studies*, *Theatre Bay Area*, and was invited to participate in the 2014 Rhinebeck Writer's Retreat. Her new musical *Alone in the U.S.*, written with Bobby Cronin, won the 2014 Outstanding Program of the Year Award at Marymount Manhattan College, and made its U.K. debut in March of 2015. Ms. Berliner is a member of the CAP21 Resource Board of Directors, and, for 5 years, served as a member of Off Broadway's Lucille Lortel nominating committee. She is a member of the Dramatists Guild and the Stage Directors and Choreographers Society.

ARRI LAWTON SIMON (Music Director/Pianist)

was born to artistic parents in Wichita, Kansas and can't remember a time he didn't make music. He spent his youth devoted to studying piano, clarinet, voice, dance, and acting, and was involved in all aspects of music and theatre—from performing onstage, to playing in pits, to building sets and producing elaborate puppet shows in his basement. He received his B.M. in Composition and Voice Performance from the Jacobs School of Music at Indiana University and has worked for many years as a music director and composer of commissioned works ranging from film scores to sacred cantatas. Arri maintains a private voice studio and is on faculty at the Professional Performing Arts High School in Midtown Manhattan where he teaches theory and voice. He is currently a member of The Official BMI Lehman Engel Advanced Musical Theatre Workshop (2014 Harrington Award Winner) and writes with Janine McGuire. (www.mcguireandsimon.com)

JEROMY HUNT (Production Stage Manager)

studied at Michigan State University with degrees in Technical Theatre, Music-Voice, and Political Theory and Constitutional Democracy. He is a NYC based manager and designer with works ranging from Off Broadway, experimental/new works, and regional theatre. He has enjoyed working with a variety of companies including HERE Arts Center, Disarming Films, Wharton Center for Performing Arts, Seattle Opera House, Wolf Trap Center for the Performing Arts, CAP21, Hamilton Productions, Two Producers Productions, JH Productions, Walnut Street Theatre, Glimmerglass Opera, Yale Opera and Verismo Opera New Jersey.

T.J. NEWTON (Assistant Director/Choreographer)

Select Direction/Choreography: *Hereafter* (Off-Broadway, associate to Terry Berliner), *Legally Blonde* (Marymount Manhattan College), *A Chorus Line* (Eastport South Manor), *The 25th Annual Putnam County Spelling Bee* (North Shore High School), *Hello, Dolly!* (P.P.A.S.). Onstage, T.J. has been seen in *Evita*, *In The Heights*, and most recently *West Side Story*. For Dad. (www.tj-newton.com)

TIMOTHY HUANG (Lyricist) is a composer, lyricist, and librettist. He is a recipient of the 2013 Jerry Harrington Award, the 2015 New American Musical Award (B-Side Productions) and a 2016 Richard Rodgers Award for his musical *Costs of Living* (official selection of the 2015 NAMT Festival of New Musicals, the 2011 ASCAP Musical Theater Workshop, and the BMI 2012 Master Class hosted by Stephen Sondheim). Finalist: Fred Ebb Award (2012) and Jonathan Larson Award (2005, 2015). Other works include *And the Earth Moved* (NYMF), *Death and Lucky* (MacDowell), the song cycle *LINES* (NYMF), and *A Relative Relationship* (Winner, Best Musical, 2013 SoundBites Festival). He is the creator of the one person musical *The View From Here* (cast album available wherever digital music is sold) and a 2012 Dramatists Guild Fellow. His song *Everything I Do, You Do* (with co-lyricist Sara Wordsworth) was recorded by Sutton Foster for the charity album *Over the Moon: The Broadway Lullaby Project*. Current projects include *Peter and the Wall* (2013 Rhinebeck Writers Retreat, Blue Mountain Center) and *Koinobori*.

SARA WORDSWORTH (Lyricist) is an Edgerton Foundation New American Play Award and BMI Harrington Award-winning lyricist and librettist, as well as a nominee for Drama Desk, Drama League, Outer Critics Circle, Off Broadway Alliance and Lucille Lortel Awards. Sara co-wrote the Off-Broadway/Broadway-bound a cappella musical *In Transit*, the family musical *Dear Albert Einstein*, and songs for *High School Confidential* (both Dramatic Publishing). She has also written special material for various venues, educational institutions, publications, and charities. Sara is currently developing content for Walt Disney Imagineering Creative Entertainment, and enjoying a writer's residency at CAP21 for *Minnesota*, a new alternative rock musical. Also an accomplished performer and teaching artist, Sara serves on the Steering Committee for the Tony-Honored BMI Lehman Engel Musical Theatre Writing Workshop and is a proud member of Actors' Equity Association and The Dramatists Guild of America, Inc. Sara lives in NYC with her husband and young daughter. (www.sarawordsworth.com)

KIRK FITZGERALD (Lighting Designer)

Broadway: *Fool for Love* (Assoc. LD), *Casa Valentina* (Assist. LD), *Irma La Douce* (Assoc. LD). NYC/Off-Broadway: *Bedbugs!* (LD); *The 25th Annual Putnam County Spelling Bee* (LD); *Clinton the Musical* (Assoc. LD); *King Lear*, *Much Ado...*, *Love's Labour's Lost*, *Shakespeare in the Park* (Assoc. LD); *Broadway Bares* (Assist. LD). TV/Broadcast: *New Year's Eve* in Times Square (Assoc. LD), *Demetri Martin* (LD), *Steve Byrne* (Assist. LD). Tours/International: *Saturday Night Fever* in Manila (Assoc. LD), *Elf The Musical* National Tours (Assoc. LD), *Legally Blonde* in Austria (Assoc. LD), *Oklahoma Festival Ballet* in Shanghai, China (Assoc. LD).

JULIE HALSTON (Host) is one of the theatre's busiest and most well-known actresses. She recently performed in the Tony-Award winning Broadway musical *Anything Goes* appearing as the hilarious Evangeline Harcourt. She received a Drama Desk nomination for her acclaimed performance in Charles Busch's smash hit play, *The Divine Sister*. Her range and resume includes Broadway musicals such as *Gypsy*, *Hairspray*, *The Boys from Syracuse* and *Anything Goes* as well as hit revivals such as *On the Twentieth Century* (co-starring Anne Heche and Alec Baldwin), *The Women* and *The Butter and Egg Man*. Primarily known as a comedic actress, she nonetheless has garnered kudos for her work in the plays *The Vagina Monologues*; *Love, Loss, and What I Wore*; and *Olive and The Bitter Herbs*. Miss Halston is a four-time Drama Desk nominee, a two-time Outer Critics nominee and a two-time Drama

League nominee. Her theatrical life originated when she and renowned playwright, Charles Busch, helped found the now legendary Off-Broadway company, Theatre-in-Limbo, where she co-starred with Mr. Busch in many of the productions, including *Vampire Lesbians of Sodom*, *Red Scare* on *Sunset*, *The Lady in Question*, and *Shanghai Moon*. Both she and Mr. Busch were among the first recipients to receive the designation "Legend of Off-Broadway" from the Off-Broadway Theatre Alliance and an Excellence in the Theatre Award from Abingdon Theatre Company. In addition to her prestigious theatrical career, she is known to television audiences as Bitsy Von Muffling on "Sex and The City," Tina Carmello on "The Class," and Antigone Carruthers on the updated PBS children's show, "The Electric Company." Miss Halston is also known for her award-winning comedic solo shows which she has performed all over the country. In New York, her solo shows have been extended five times at the legendary Birdland Jazz Club due to her popularity. As if not busy enough, she co-authored (with Donna Daley) the book, "Monologues for Show-Offs" which is now being used by colleges, casting agents, and performers for audition material in all media. They are currently adapting their success with this book into a play. Miss Halston lives in New York with her husband, Ralph Howard, the anchorman for Howard Stern's Howard 100 News Department.



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CONGRATULATIONS
to Jessie Mueller, Andy Truschinski, Joe Solway and Arup on their well deserved honors.

We and the entire arts community
are grateful for the extraordinary
contribution of A.R.T./New York. We
could not do what we do without
their generous support.



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Joe Solway & Arup



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Through the generosity of our funders and the City of New York, we have fulfilled 82% of our \$23.1 million campaign for the highly anticipated A.R.T./New York Theatres, which will open in October 2016 at 53rd Street and 10th Avenue in Manhattan!

Designed by internationally renowned architect Toshiko Mori and performing arts engineering and consulting firm Arup, the Theatres will house two LEED Silver performance spaces of 89 and 149 seats, respectively. Each will be equipped with flexible seating to accommodate all genres of production, and state-of-the-art audio/visual technical equipment will be included in the rental fee. Through a covenant with the City of New York, these spaces will be reserved exclusively for nonprofit theatres for our 99-year lease term, and A.R.T./New York's Rental Subsidy Fund will ensure that they are subsidized for theatres with annual budgets below \$1 million (80% of our membership).

THE CASE FOR SPACE

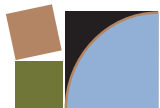
As real estate costs steadily rise, New York City has been losing its small, affordable performance venues (50 in the last decade alone), driving the cost of the remaining spaces even higher. Despite the nonprofit theatre field's impressive history of producing influential, award-winning art, these small companies shoulder the heaviest financial burden in New York's exclusive real estate market. The A.R.T./New York Theatres will address the urgent need for affordable performance space in the city, and secure a long-term, high-quality home for these companies so that artists can continue working and thriving in New York.

PLAY A LEADING ROLE

The companies we represent use their talent and vision to strengthen communities and celebrate the diverse voices of our city. Writers like Lin-Manuel Miranda, Tony Kushner, Lynn Nottage, Jonathan Larson, David Henry Hwang, Annie Baker, Charles Fuller, Robert Askins, Ayad Akhtar, and dozens of others got their start at A.R.T./New York's Off and Off Off Broadway companies before moving to Broadway. If you're interested in joining our mission to empower and preserve nonprofit theatre, please contact us about donating to our campaign or to learn about the new theatres' numerous naming opportunities.

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Katherine Heberling
Director of Development
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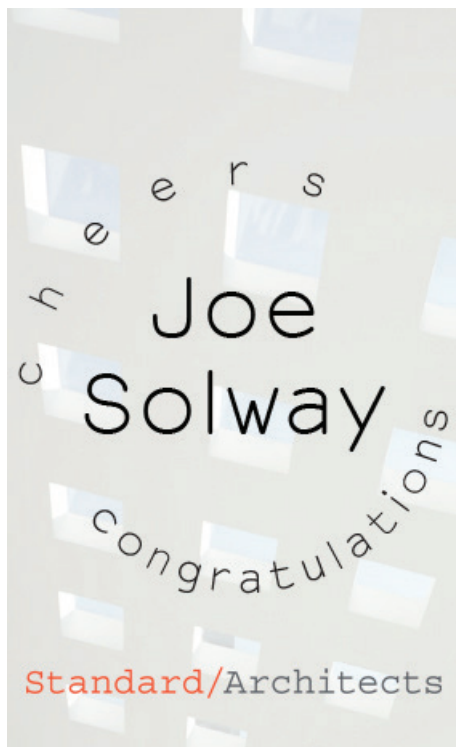
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About A.R.T. / New York

The Alliance of Resident Theatres/ New York (A.R.T./New York) is proud to celebrate more than four decades as the leading service and advocacy organization for the city's vibrant community of nonprofit theatres. Founded in 1972, A.R.T./New York assists our 360 member theatres in managing their companies more effectively so that they can reach their full creative potential and serve their diverse audiences well. From shared office and rehearsal spaces, to the nation's only capital loan fund specifically for theatres, to technical assistance and leadership training initiatives, A.R.T./New York has earned a reputation as a leader in providing progressive services to the industry. Among our achievements over the years, A.R.T./New York has received a Tony Honor for Excellence in the Theatre and a Mayor's Award for Arts and Culture.

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